

Waltz in G

Fernando Sor
Arr. T. Maurice

Guitar

11 C111-----

17 1/2CV11

27 1/2CV11

32 1/2CV11 rit.

Fine

D.C. al fine

Waltz in G

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Guitar

0 0 0 | 1 3 1 0 1 | 3 3 3 | 0 1 3 5 3 | 3 3 3

0 0 0 | 2 2 0 2 | 4 4 4 | 0 2 4 5 4 | 4

3 3 3 | 3 | 3 3 3 | 3 | 3 3

6

6

2 / 10 10 | 12 10 8 7 5 3 | 5 3 2 0 | 3 2 1 | 0 0 0 | 1 3 1 0 1

13 12 10 8 7 5 | 5 3 1 3 2 1 | 0 0 0 | 2 2 0 2

0 | 0 | 0 | 4 3 2 | 0 0 0 | 2 2 0 2

3 3 3 | 3

11

11

3 3 3 | 0 1 3 5 3 | 3 3 3 | 3 5 3 | 0 2 3

0 2 4 5 4 | 0 0 0 | 5 7 5 | 3 2 1 | 0

4 4 4 | 0 0 0 | 4 3 2 | 4 3 2 | 0

3 3 3 | 3 | 2 2 2 | 3 | 0 0 0 | 3

Waltz

2

17

Musical notation for measures 2-17. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The bass line consists of dotted half notes.

17

Fingerings for measures 2-17. Measure 2: 2/3, 3/5, 5/7. Measure 3: 6/8, 8/8, 5/7, 6/8. Measure 4: 3/5, 3/5, 3/5. Measure 5: 7/7, 12/10, 9/10. Measure 6: 2/3, 3/5, 5/7. Measure 7: 0 0 0.

22

Musical notation for measures 17-22. The melody continues with eighth and quarter notes. The bass line consists of dotted half notes.

22

Fingerings for measures 17-22. Measure 17: 6/8, 8/8, 5/7, 6/8. Measure 18: 9/8, 9/8, 9/8. Measure 19: 10/7. Measure 20: 2/3, 3/5, 5/7. Measure 21: 6/8, 8/8, 5/7, 6/8. Measure 22: 0.

27

Musical notation for measures 22-27. The melody continues with eighth and quarter notes. The bass line consists of dotted half notes.

27

Fingerings for measures 22-27. Measure 22: 3/5, 3/5, 3/5. Measure 23: 7/7, 12/10, 9/10. Measure 24: 2/3, 3/5, 5/7. Measure 25: 6/8, 8/8, 5/7, 6/8. Measure 26: 9/8, 9/8, 9/8. Measure 27: 0.

32

Musical notation for measure 27-32. Measure 27: 7/7, 12/10, 9/10. Measure 28: 2/3, 3/5, 5/7. Measure 29: 6/8, 8/8, 5/7, 6/8. Measure 30: 9/8, 9/8, 9/8. Measure 31: 3/5, 3/5, 5/7. Measure 32: 6/8, 8/8, 5/7, 6/8. A triplet of eighth notes is marked in measure 32.

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32

Fingerings for measure 27-32. Measure 27: 10/7, 3/2, 5/3. Measure 28: 7/7, 5. Measure 29: 0.